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# MIDDLEBURY CAMPUS

VOL. XXXVIII | MIDDLEBURY COLLEGE, MIDDLEBURY, VT., OCTOBER 23, 1940 | No. 5

## Executive Committee Announced

### Administration Duties to Be Taken up by Owen Freeman, Lee

Redfield Proctor, chairman of the Board of Trustees, announced yesterday in a letter directed to all faculty members and trustees, that during the present college year the administrative duties of the president of the college and the director of the language schools will be performed by the Administration committee: Prof. Stephen A. Freeman, Prof. H. Goddard Owen and Mr. W. Storrs Lee.

The faculty and all others will take up directly with this committee all matters which they desire to take up with the President or the president's office. The committee also will direct what disposition to make of all correspondence or other matters which come to the president's office.

The committee should not be confused with the present faculty Administration committee which will continue to function as in the past. The two will remain separate in organization and purpose, and it is expected that the new committee will be known by another title.

Professor Freeman, Professor Owen, and Mr. Lee will carry on essential academic duties connected with president's office, and will cooperate with students and faculty in administrative matters which would ordinarily be taken care of by the president. Starting next week office hours when some member of the committee may be consulted at the president's office are as follows: Monday, Wednesday, and Friday, ten to eleven; Tuesday and Thursday, ten to eleven-thirty; daily except Saturday, one-thirty to two-thirty.

President Paul D. Moody left last week to take over his new duties as liaison officer between the protestant churches and the Army and Navy. In this position he will be at a key post in the enlargement of the chaplain service to 1000 men.

### PRES. MOODY RESIGNS GUARD CHAPLAINSHIP

Pres. Paul D. Moody, previous to his departure for Washington, resigned his rank as lieutenant colonel in the 43rd Division of the National Guard, to which he has been attached as chaplain for several years. President Moody's resignation was accepted by the National Guard headquarters last week.

President Moody resigned from the National Guard in order to assume the duties as liaison officer between the Protestant churches and the Army and Navy.

## John Urban '44, Elected Men's Class President

At a meeting held last Friday evening, freshman class officers for the men's class were chosen. They are as follows: president, John P. Urban; vice-president, Paul D. Davis; secretary, Ray S. Lawler; treasurer, Robert R. Sheehan.

All men are members of the freshman football team with the exception of Davis, who is out for the cross-country squad. Urban graduated from Mt. Hermon, Lawler from Port Henry high school in New York, Sheehan from Newport high, Vermont, and Davis is a graduate of the East Greenwich academy, Rhode Island.

The elections were held in Hepburn Social hall. The candidates were selected as are the other college class officers, by means of a preferential ballot.

## Voting Is Continued For Neutral Group

### Thirty-Three Women Still To Register Opinion On Constitutional Question

Fifty-seven neutral women have voted so far this week on the ratification of the constitution of the organization for neutral women. The ballot box has been placed in the office of the Dean of Women.

Complete results have not yet been received as there are remaining thirty three women who have not as yet voted. These students will be approached this week to ascertain their views on the constitution.

Of those who have already voted approximately half of the women want to be active in the organization while six have shown they have no interest in belonging to such a group.

Three quarters of the women must signify an interest in the organization before it can begin to be effective. Ballots include four choices. The students must signify whether they want to become an active member, or a non-active member, if they would be interested in the group provided there are certain constitutional revisions made, or definitely disapprove of the forming of such an organization.

Becoming an active member of the organization will mean the woman pays dues, attends business and social meetings, and is willing to work for the benefit of the group. A non-active member would pay only for such social functions as she wishes to attend. Provided the constitution is ratified every woman of the three upper classes who does not belong to a sorority will automatically become a member of the group. Until after rushing freshman and transfer women will not become members of the group.

If three quarters of the women approve the idea the constitution will have to be submitted to and passed by the Student Life committee, the Charter committe and Student union.

## First Playhouse Presentation On October 30-31

"George and Margaret," a three-act comedy by Gerald Savory, will be produced at the Playhouse on next Wednesday and Thursday evenings, Oct. 30 and 31. The curtain will rise at 8:15 o'clock.

Production committees for the first play of the season have been announced by Prof. V. Spencer Goodreds, who is in charge. Irene Egbert '41, Constance E. Girard '41, Ellen E. Holt '42 and Janet Hooker '43 are in charge of properties. The costumes are under the supervision of Margaret A. Waller '41, Margaret D. Dunham '43, Elva A. Tarbell '43 and Katherine Kurtz '43.

Nina C. Camuti '42 is in charge of house and business, and the program committee consists of Margaret D. Buscher '42, Helen S. Hooley '42 and Nancy H. Rindfusz '42, and Lois R. Grandy '42. Henry O. Parry '43 and Donald S. Putnam '42 are electricians. On the make-up committee are Lucia D. Powell '41, Harold M. Hotaling '41, Louise F. Henofer '42 and Marshall B. Cline '41.

Four men, Robert L. deVeer '41, Thomas C. Huxley '42, Dean S. Northrup '42 and James A. Ferren, Jr. '42 are in charge of carpentry. Scenery details are being handled by the drama class in play production.

## Carnival Committees Picked By Chairmen

### Nine Groups Are Selected; Two More Will Be Chosen Later

### MEETING OF BOARD HELD YESTERDAY

At a meeting of the 1941 Winter Carnival board, held yesterday afternoon, nine committees were completed for this year's Carnival. These were announced today by Wilson F. Clark '42 and Hope Barton '42. Marvin E. Holdridge '42, and D. Jane McGinnis '42 have been appointed as chairman and co-chairman of the committee in charge of publicity. Robert H. Berry '42, Ernest D. Frawley '43, Robert F. Fulton '43, Lucene L. Slayton '42, Isabel B. Grier '43, and Marion J. Thompson '43 will assist them in this.

Chairman and co-chairman of the ticket committee are David K. Smith '42 and Jane Oliphant '42. Their committee will consist of Howard A. Schlieder '42, Edward T. Peach '43, Page S. Ufford Jr. '43, Donna R. Dailey '42, June M. Archibald '43 and Gertrude Lacey '43. Franklin R. Swenson '42 and Alice Taylor '42, chairman and co-chairman of the Carnival Ball committee, have announced as their committee the following: Charles S. Beach '42, William L. Hennefrund '42, James B. Nourse '43, Arthur E. Rasmussen '43, Susan Hulings '42, Carolyn P. Chandler '43 and Elisabeth von-Thurn '43.

The program committee will be headed by Alan B. Howes '41 and Patricia L. Kane '42, assisted by James W. Darrow '43, John E. Egbert '43, S. Peter Nikitas '43, Grace E. Barry '42, Lenore W. Pockman '42 and Margery R. Miller '43.

Aaron W. Sweet '41 and Adelaide E. Barrett '42 will be chairmen of the winter sports committee. Their committee is composed of Leonard H. Brown '41, Comstock Small '43, Lois A. Grimm '42, Virginia E. Clemens '43 and Amanda Sanborne '43.

The Sunday Outing will be placed in charge of Augustin A. Root '42 and Margaret A. Fell '42. Their assistants on this committee will be Lewis E. Haines '43, Dumont Rush '43, Robert T. Wood '43, Dorothy E. Milligan '42, Barbara B. Higham '43, and Eleanor Reier '43.

In charge of the Klondike Rush will be Raymond H. Squire '42 and Nina C. Camuti '42 as chairman and co-chairman. Serving on the committee will be Thomas A. Macdonald '43, William A. Small '43, Ruth F. Taylor '42, and Louise A. Sanborne '43.

The Casino will be in charge of the chairman and co-chairman, A. Wilson Wood '42 and Elizabeth C. Blanchard '42. On their committee will be William Andrews '42, Donald S. Putnam '42, Grace M. Shailer '42, Margaret Dounce '43, Elizabeth B. Sherholz '43.

Richard L. Morehouse '43 and Elinor L. Dickie '42 will be chairman and co-chairman of the committee in charge of Coronation. Helping them will be James G. Clark '43, M. Scott Eakeley '43, Scott D. Thayer '43, Barbara K. White '43, Doris E. Wolff '43, and Virginia I. Wynn '43.

### Choir Will Sing in Granville Sunday

Next Sunday, October 27, the Middlebury College choir will travel to Granville, New York, where they will present a program of sacred and secular songs.

The full choir, consisting of forty-eight members, will leave Middlebury immediately after the Vesper service and drive the fifty miles to Granville by bus. The group will also return the same night.

Mr. H. Ward Bedford, director, made all arrangements for the trip. The music to be sung by the choir will be built around the music which is also to be used on the tour made by the choir in the spring. The following selections have been chosen from the tour music for the Granville concert: "Hodie Christus natus est," Palestrina; "O Magnum Mysterium," Vittoria; "An Angel said to Mary," Makarov; "How blest are they," Tchaikowsky; "Built on a Rock," Christiansen; "Allelula! Christ is Risen," Kopolyoff; "Voix Celestes," Alcock.

Others include "Hail Holy Light" by Katalsky, "Hear My Prayer, O God" by Acradelt, "Open Our Eyes" by Macfarlane and "Wake, Awake" by Christiansen.

## Junior Women To Sponsor Sadie Hawkins Dance-Fest November 9

Susan B. Hulings '42, chairman of the Leap Year dance which is to take place in McCullough gymnasium on November 9, recently announced the appointments to committees.

Tickets will be handled by Ann A. Clarke, and her two assistants will be Virginia S. Poole, and Jane Oliphant, all from the junior class. Chairman of the publicity committee will be Joan L. Calley aided by Martha Collins, Martha Goddard, Marjorie F. Hughes, and June A. Perry. Money matters will be handled by Ellen E. Holt, and refreshments will be handled by Margaret E. Woods, while Lois A. Grimm, Ruth A. Montgomery, and Marion E. Ray will function as assistants. Louise T. Sargent is chairman of the committee in charge of chaperones, and Mary L. Elmer will help her on this project. All members of the committees are from the junior class, which is sponsoring the dance.

As most everyone knows by now, bids for the dance will be issued by the female sex only, and many of the occupants of the men's campus will be happy to know the local theatres are showing swell films on the night of the occasion. A further and (we hope) final blow to many men will be the fact that no male stags will stand even half a chance of getting past the guardians of the entrance gate. Only stags (perhaps more correctely called "does") will be of the skirted variety. It is widely rumored that about half of the sophomore class of the women's college means to attend in novel capacity. At present, they are practicing leers, smiles, shrugs, etc., in order to become more proficient at this business of going stag.

### *"Fleecing the Greeks" Is Title of Carnival Play Written by C. H. Kitchell*

"Fleecing the Greeks" is the name of the all-student production written by Charles H. Kitchell '42 and selected as the 1941 Winter Carnival play. As with any student production the play has been approved by the Student Life committee.

The scene is laid in ancient Greece in the city of Agea. It is concerned with the struggle of the men to get back what they had lost five years before—the control of their city government. In Agea, the affairs of state had been taken over by the women. "Fleecing the Greeks" is the musical story of the attempt on the part of the male inhabitants to regain their natural supremacy in their rightful field.

Some of the musical numbers will be written by a professional song writer and the carnival play will mark their first appearance. Kitchell has written the music and lyrics to the remaining musical offerings. The old and new will be mixed in "Fleecing the Greeks." Playgoers will find togas and newspapers entirely compatible in this struggle between the sexes.

Casting and committees of production will be announced soon. The direction will be in charge of Kitchell. Properties and costumes will be under the direction of Sarah C. Tyler '42.

This is the first season of the Winter Carnival in two years that a student-written, student-produced show will have been presented. Last year the responsibility for turning out a musical play was turned over to the drama department of the college, because of the decline in quality of the student plays. The last student-produced musical presented was at the Winter Carnival of 1939, when "Russian Revels" was featured.

### Second in Series of Fraternity Smokers to Take Place Tonight

The second in a series of four smokers for freshmen and transfers will be given tonight by the eight fraternities. Starting at 7 o'clock, the first period lasts until 8:45 o'clock. The second period closes at 10:30 o'clock.

Fraternity men will call for the guests at their rooms for the first appointment. In the second period, the representatives of the second fraternity will call for the men at the fraternity house visited first.

Following the period of smokers formal rushing will start the first Thursday in December.

## Soph Hop To Be Held In College Gymnasium

At a recent meeting of the Soph Hop committee, it was decided to hold the dance at the college gym, instead of the Middlebury inn, as was previously announced.

Other plans discussed were the feasibility of immediate action on the publicity program and the theme of the decorations. Publicity co-chairmen, M. Scott Eakeley and Georgia R. Childs, inaugurated their campaign by a formal announcement of the dance in chapel on last Saturday morning. Suggestions by Margaret C. Bullock, co-chairman of the program committee, that the theme of the dance be Patriotism, brought unanimous approval from the rest of the committee. Not only is it thought that it will be timely but also that it will add a little variety to the general run of fall dance decorations.

## *Edward Pearson Jr., Member Of Senior Class, Dies Suddenly Of Heart Attack Sunday Morning*

Edward Pearson Jr. '41 died in his sleep on Sunday morning between 9 and 11. The medical verdict cited the cause as a heart attack.

Pearson awoke on Sunday morning at 9 and told his roommates that he was going to sleep a few more hours. An hour an a half later, after both the chamber-maid and his roommate tried to awaken him, Dr. Stanton S. Eddy Sr. was called. On arrival, he pronounced Pearson dead.

Funeral services will be held in Fall River, Mass., Pearson's home town, at 2:30 tomorrow afternoon. John H. Hicks '41, undergraduate president, and William Ferguson III '41, will represent Middlebury at the services. Dean John H. Patterson left Sunday to confer with Pearson's family.

Pearson was top man scholastically in his class, and would have been awarded his Phi Beta Kappa key in June, after four years of college work. He had been in the upper third of his class while in Middlebury, and made Dean's List his freshman and sophomore years.

Pearson was a French major, and a member of the French club. During his three years of college, he was a member of the track team, competing in the hammer throw.

Edward Pearson Jr.

Prof. Robert Davis paid tribute to Pearson in Sunday chapel. Describing him as the type of person whom the world should be sorry to lose, he characterized Pearson as a square-dealing, keen and intelligent young man. Professor Davis spoke of the rigorous outdoor life which Pearson had led, and the respect in which he was held by his fellow students.

## STUDENT UNION TO GIVE EXAMINATION

Officers of Student union will give a test on Student union rules tonight to all freshman women at 7:00 p. m. in Warner hemicycle. The freshman representative to the judicial council will be elected and the nominating committee for class elections will also be chosen at this time.

The annual Student union tests tonight will cover all the rules of the Student union, but it will not include questions on the constitution. This test is given to make sure that all freshman members of Student union are acquainted with the rules of the women's college. Everyone taking the test must pass it with a grade of eighty or better. Anyone failing this test will be asked to take another test on the same material.

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In Charge Of Issue Mary E. Clough '42

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## THE POLITICAL RALLY

The political rally, held in the gymnasium last week under the direction of the Women's Forum, proved highly successful and worth-while from the point of view of the student body and the townspeople who attended.

Despite a small amount of advance publicity, an enthusiastic audience turned out for this political meeting, showing tremenduous spirit throughout the two addresses, with each speaker pausing many times while his backers cheered wildly for a major point.

But more important than the shouts and clapping was the intent attitude of the audience. The listeners understood that this rally differed from the usual political meeting in that the two speakers were not merely talking in meaningless phrases. There was little of the "a friend of the people" and "preserving democracy for future generations" wording brought into the speeches. Instead, both Professor Womack and Professor Davison stripped their speeches of the haze that surrounds the average speech, got down to facts and forcibly presented the main issues of this presidential campaign.

There was but one disappointing feature of the rally, and this was the lack of time. After completing stimulating speeches, both speakers were faced with a barrage of questions, most of which were left unanswered, due to the shortness of time. While many of the questions were purely partisan, thrown at the speakers in an effort to break down their arguments, many of the inquiries were in a questioning vein, the questioner trying to learn something about the campaign. The audience wanted to gain knowledge about the candidates, and saw, in the two speakers, an opportunity to do so.

Another rally is the only method of correcting this sole disappointment of the first. Having presented the major issues of the campaign, this second rally would be more profitable if conducted as a forum. To form a basis of discussion, the audience could be given the rest of the time to quiz the speakers.

The success of last week's rally was proven by the enthusiasm of the entire audience. Let's have another, to complete the arguments started last week.

## EDWARD PEARSON JR.

It is with sincere regret that we write of the sudden death of Edward Pearson Jr. last Sunday morning. The college has lost a man who was a hard worker in both studies and athletics.

Here in college, Ed is remembered as a fellow who labored long and successfully on whatever he set out to do. The proof of his success was his scholastic rank, among the highest in the college.

The CAMPUS wishes to express the sympathy of the college to his family in its bereavement. —R. M. G.

## College Calendar

**Wednesday**
7:00 p. m. Freshman women's Student union exam and meeting
Rushing smokers
**Thursday**
8:00 p. m. German club meeting, Forest recreation room
**Friday**
Men's debate, Union, Schenectady
**Saturday**
Football holiday
Football, Norwich, away
Frosh football, Kimball Union academy, away
Cross Country, Williams, away
**Sunday**
5:00 p. m. Vespers service, Prof. Robert Davis
**Tuesday**
8:00 p. m. French club meeting, Chateau

## NOTICES

**Song Books:** Middlebury Song Books can be bought from the following dormitory agents; Doris L. Wolff '41 at the Chateau, Margaret A. Waller '41 at Forest East, Mary L. Elmer '42 at Forest West and Sarah L. Hooper '42 at Pearsons.

**Last Appointments:** Students are reminded to keep their appointments immediately preceding and following the holiday on Saturday.

**Norwich Dance:** Norwich cadets are sponsoring a dance in their armory after the Middlebury-Norwich game Saturday and have invited all Middlebury students to attend.

## PLEDGES

**Delta Delta Delta**
**1941**
Harriet Hull

## WOMEN'S RUSHING WILL START ON NOVEMBER 1 WITH TEA IN PEARSONS

Program for women's rushing which will officially open November 1 has been formulated. On November 1 Panhellenic will give a tea in Pearsons living room. The purpose of this tea will be to give all freshmen and transfers all information about sororities on campus. Girls will be divided in two sections and attend in these divisions at different times.

Following the tea sororities will hold open house the next week on Thursday and Friday, November 7 and 8. First parties will be held the following week. Bids to these parties will be delivered to freshman girls in their rooms.

After first parties a Panhellenic forum will be held Thursday evening so that any questions which may have come up concerning sororities may be answered.

## ALUMNAE NOTES

The Alumnae office would like to take this opportunity of thanking all those students who participated in the sale of Middlebury playing cards as a benefit project for the Marion L. Young memorial scholarship fund.

The campus sale of these cards was concluded last week, netting the fund between 25 and 30 dollars. Boxes of playing cards will now be available only at the Alumnae office in Painter hall, unless future demand for them warrants another general sale.

Anne F. Sargent '38, was married to Henry L. Clark jr., on July 27. Address: 17 Summit Street, East Orange, N. J.

Ruth E. Lewis '38, is working on her M. A. in the School of Social Service Administration at the University of Chicago. Address: 41 Green hall, University ave.

Betty Riexinger '39, is at Cornell where she has been awarded an assistantship in the Department of Drama and Speech. Address: One, the Circle, Ithaca, N. Y.

Elizabeth Cook '40, Address: 2 Arlington st., Boston, Mass.

Rebecca Abbott '38, is teaching in the high school at Kinderhook, N. Y.

Jean B. Dusenbury '38, is teaching English at the high school in Bolton Landing, N. Y.

## College Press To Publish New Book

### Breadloaf Printers' Novel Handbook of Punctuation To Be Reissued Nov. 27

A second printing of "Stops, a Handbook for Those Who Know Their Punctuation, and for Those Who Aren't so Sure" is to be released by the Middlebury College press on November 27. This edition follows a first printing of the handbook which appeared at Bread Loaf shortly after the summer session of the English school.

This little volume was compiled by the Bread Loaf printers during the period in which the summer school was in session. The printers are a subsidiary of the college press, set up last summer largely through the efforts of Mr. W. Storrs Lee, college editor, and Mr. Harry G. Owen, director of the summer school of English. Its organization was suggested by Robert Frost as a suitable extra-curricular activity for those members who showed interest in the matter of book publishing.

The purpose of the book is to humanize the knotty problem of what, and when to punctuate. Each page contains a quotation featuring the appropriate punctuation mark in huge type, maneuvered into place by a little gentleman in scholastic cap and gown. Finally, at the bottom of the page and printed in almost microscopic type, is a formal statement of the rule illustrated.

The introduction to "Stops" is written by Dr. Robert M. Gay, former director of the Bread Loaf Writers' conference and head of the English department at Simmons college. Elizabeth Massie '31 was editorial director and Edward Sanborn did the drawings of the little scholar crashing into commas on a bicycle, producing colons with a bubble pipe, poling across a river on a dash, and vaulting merrily over semicolons with the tails of his academic gown flying in the breeze.

The first printing of "Stops" was limited to 290 copies and was intended chiefly for distribution among students of the English school at Bread Loaf. This second edition is more durably bound and will be on sale generally as another production of the college press.

This is the second of the press' releases for this year. The first was "Only on the West Wind," a book of verses by Florida Watts Smyth, winner in a contest for Bread Loaf students.

## JANUARY 15 DATE FOR COMPLETION OF CAA CLASSES

With the necessity of completing the C. A. A. course by January 15 pressing the students and instructors, actual flight training in the course has begun and is proceeding with great rapidity.

Taking advantage of the good weather, the students are making many trips to Bristol during the week and, differing from the course of last year, are also flying Sundays. The flight training at this stage comes under Section A and is the basic training necessary before the first solo is possible.

Eight hours are required during this stage and the maneuvers include turns, eights, landings and take-offs, stalls, and simulated forced landings. Stress is placed on landings, for this is the most important lesson that the student must learn, and one of the most difficult basic maneuvers.

After the completion of Section A, which should, according to the instructors, be completed in two weeks, the students will solo and then advance into Stage B, for more advanced instruction.

Along with the flight training, ground school instruction is being given each day, with instruction in meteorology, navigation, and the theory of flight.

## LITERARY CLUB MEETS

### American Verse Discussed at Second Regular Meeting

About twenty five students attended the second regular meeting of the literary club last Wednesday in Forest recreation hall. A short business meeting was followed by a discussion of recent American poetry led by Peter J. Stanlis '42, the club's president.

Submission of the club's petition for a charter to the Student union and Men's assembly was reported at the business meeting, which was then thrown open for discussion of Robert Frost's "Stopping by Woods on a Snowy Evening" and Edwin Arlington Robinson's "The Dark Hills."

Plans for the future include a talk by Robert Frost at some time in the spring. In the meantime, the club will continue its discussions.

Regular meetings are held on the first and third Wednesday of each month. All undergraduates of Middlebury are eligible for membership. Those interested in joining should see either Stanlis or Barbara M. Grow '41.

## LETTERS TO THE EDITOR

To the Editor of the CAMPUS:

As members of last year's class in Civil Aeronautics, we would like to express our sympathy to the family and friends of Edward Dwight. His sudden death in an automobile accident last summer came as a shock to those who knew him.

Each one of us received benefits from our contacts with him at the Bristol airport where he was working as a mechanic in order to compile the necessary two hundred hours for an instructor's license. We will long remember his many acts of kindness and helpfulness toward us all.

The 1940 C.A.A. group

1717 University Ave.
Madison, Wisconsin
September 30, 1940

To the Editor of the CAMPUS:

I recently discovered a sonnet, dedicated to compulsory daily chapel, which appeared in a Union college publication in 1931. Although it was written some nine years ago in a different college, I think it might just as well be written about the Middlebury chapel services today. Accordingly, I am quoting it below, hoping that it will be of interest to Middlebury students.

"The organ's painted glister pipes now bulge
With hymnal passion. Oh, Jerusalem!
The yawning student hundreds must indulge
Their elders with such pickings at the hem
Of God's poor mortal tattered overcoat,
And yammer glory tunes to graduate.
If I were Dean of Hell, I'd come and gloat
To see these gentle souls evacuate
Their daily bias. Chortle at the ends
To which they go to touch the standard soul.
For here, the dedicated man defends
The cabbage life ,and holds up as its goal,
A heaven made to lure a college crowd,
Where God gives lectures from a throne endowed."

Codman Hislop, Union college "Idol", Spring issue, 1931.

No one can deny that a great many benefits are derived from Middlebury's custom of holding daily chapel. No one can also deny that, as conducted at present, it falls far short of accomplishing all that it might. Other students have realized this for some time back; this is evidenced by two letters on this subject written by Hyatt Waggoner, and published in the CAMPUS in November, 1934, and by an editorial by "Dutch" Heinz written in the year 1935-1936. It can safely be stated that the present chapel services are neither intellectually stimulating, nor spiritually uplifting to most undergraduates. There is much room for improvement.

Such improvement might be effected by appointing a committee, possibly with student representation, to study the entire question of compulsory chapel. The fundamental aims and purposes of this institution should be carefully reconsidered and re-evaluated. Much helpful information might be obtained by studying the religious programs of other colleges. The desirability of having some types of services conducted by students should be critically examined. The findings of such a committee should be of great value in creating a chapel program, adjusted to the Middlebury way of life, which would provide a satisfying and inspiring experience for all.

I hope that this letter will not be considered unduly critical of a time-honored Middlebury custom, and that it may help initiate a new chapel policy. Almy D. Coggeshall, '40.

# *Student Political Rally Sponsored By Women's Forum Held In Gym*

By Albert P. Hadley '43

Politics took the spotlight in the college last Thursday night when a political rally was held in the gymnasium, sponsored by the Women's Forum. Prof. J. Perley Davison upheld the Republican side of the question while Prof. Ennis B. Womack took the side of the Democrats.

Political excitement ran high as students gathered to support their respective candidates for the presidency. The gym resembled a typical rally hall with the signs and large posters with the candidates' names on them, except as a rule, supporters are present to cheer only one candidate. The floor was divided with the Roosevelt supporters on one side and the Willkie supporters on the other. The Roosevelt coterie made up in volume what it lacked in number, but what could be more disconcerting to any speaker, Democrat or Republican, than to stand up before an audience in the middle of the Green Mountains and see more people on the Democratic side in the audience before him, than on the Republican?

**Introduction of Speakers**

The speakers were introduced by Helen-Lee West '41, president of the Women's Forum, who stated that the debate or rally was being held for the purpose of clarifying in the minds of the students some of the real issues of the campaigns. Prof. Waldo H. Heinrichs acted as chairman of the rally and received audience questions addressed to the speakers after the two main speeches had been completed.

There was a real old-fashioned political spirit at the rally, and one was reminded of the good old days when elections were settled by fists the night before election, although the younger generation of voters did not resort to this harsh method. Both candidates received much applause from the audience, but the climax of the evening came when both sides felt that they had cause to support the words of each speaker, one apparently feeling that he had praised the candidate on one hand and the other feeling that he had taken the candidate's name in vain. Often regardless of their affiliations, both sides of the audience began to applaud at once, then suddenly, they stopped short and looked at each other in amazement, and just as suddenly, begin to hiss as though they had been tricked into agreeing to something, no matter how unimportant.

**Audience Opinions**

Fortunately, those who were most excited had a chance to relieve their excitement and, incidentally, to air their own views on matters in general at the end of the meeting, when both professors were subject to audience opinions which came hot and heavy as at least one of the listeners took issue with every statement that either of the speakers had made.

Nevertheless, this rally served to clarify the ideas of those who went, on just where they themselves stood, and showed whether they had sufficient reasons to make the rash statements that they had probably made in various political arguments since school began. As the campaign draws to a close, it is becoming more and more necessary that each person, especially those who are going to cast a ballot, know the issues that are being voted on. This can be done only by a fair treatment of both sides of the question and weighing the evidence that is being placed on the balance.

## MOUNTAIN CLUB HIKES PLEASURABLE TO ALL DESPITE DIFFICULTY

Last Sunday saw approximately one hundred nature-lovers journey to Mt. Moosalamoo under the banner of the Middlebury Mountain club.

The party, which left on Sunday morning, was favoured with a fine day for relaxing after the labors of climbing the mountain were done. The only quirk in a smoothly run-off trip was the absence of drinking water, which became even more noticeable after the partaking of cheese and peanut butter sandwiches.

The entire group was joined at Mt. Moosalamoo by the section of overnight hikers, which had left the college on Saturday noon.

## Sunday Musicale Group Hears Recorded Music

Fifty students attended a program of recorded orchestral music Sunday night featuring the works of Bach, Brahms, Prokofieff, and Tschaikowsky, sponsored by the Middlebury progressive league. Cider and cookies were served as refreshments.

Mrs. Kingsley served as hostess for the affair held in Hepburn social hall. Prof. and Mrs. Everett Skillings attended.

The program, conducted by George Nitchie '43, included Tocatto and Fugue in D minor by Bach, Brahms' Hungarian Dances Numbers Five and Six, the Tschaikowsky Piano Concerto in B flat minor, and "March" and "Scherzo" from Prokofieff's Love for Three Oranges.

Sunday Musicales were started by Winifred T. Long '43 so that those interested might have a chance to hear recorded music together. Sign-up sheets were posted so that adequate refreshments might be ordered. A fee of ten cents was charged for the refresments.

## PROFESSOR DAVIS TO SPEAK SUNDAY

Prof. Robert Davis will be the speaker at the Vespers service next Sunday, October 27. Professor Davis, who is in the English department as a lecturer in Biblical literature, has spoken once before this year and frequently leads the service in daily chapel.

Professor Davis graduated from Dartmouth college and did graduate work at Harvard. After the war he served as a major with the American Red Cross working for the Cossack states in 1919 and for Austria and Hungary in 1920. He was the chief editorial writer for the New York Herald Paris edition from 1931 to 1933 and the director of the American library in Paris from 1931 to 1936. He has been at Middlebury since 1936. He has written several books, the latest ones being "A Vermonter in Spain" and "Padre Porko."

# French Club Will Hold Next Meeting At 7:30 Tuesday

The next meeting of the French club will be held next Tuesday evening, at 7:30 o'clock in the Chateau, according to Evelyn G. Parent '41, president. Only those whose applications for membership have been accepted will be allowed to attend. According to a new ruling, membership must be renewed each year.

Eighty-eight persons have been accepted for membership this year. They are as follows: senior men, Judd D. Hubert, John W. VanTuyl; women, Barbara R. Babcock, Barbara R. Baruzzi, Doris K. Bartlett, Dorothy M. Belperche, Lois D. Dale, Jean E. Emmons, Mary J. Kiely, Elsa B. Lown, Geraldyne A. Lynch, Sara O. Martenis, Margaret A. Montgomery, Barbara E. Mower, Mary C. Nelson, Evelyn G. Parent, Denise C. Peloquin, Margaret P. Shaub, Marjorie M. Smith, Elaine G. Wadlund, and Doris L. Wolff.

Junior men, William D. Livingstone, Donald S. Putnam; women, Marion E. Anderson, Alice J. Austin, Elma W. Boyer, Elizabeth E. Brown, Margaret L. Buscher, Ann A. Clark, Nina C. Camuti, Clarice L. Dionne, Elizabeth B. Hamann, Helen S. Hooley, Virginia K. McKinley, Dorothy M. Menard, Dorothy E. Milligan, Cecile M. Quesnel, Lucine L. Slayton, Daphne Smith, Ruth F. Taylor, Leonie R. Vuoto, Eleanor M. Walker, Margaret E. Woods.

Sophomore men, Armand A. Annunziata, Walter M. Berger, Ralph C. De Castro, Roderick J. Hemphill, Mark E. Rice, David H. Wood, Robert T. Wood; women, June M. Archibald, Betty M.

(Continued on Page 6)

## Weekly Groups Started For Study of Sketching

A series of classes in sketching is being held in the Middlebury town library under the direction of Mrs. Charles H. Kaiser for college students and wives of faculty members interested in this form of art.

The scheduled time for classes is Tuesday evening from 7 to 9 o'clock, but this will be changed to Thursday when it conflicts with a college entertainment. The series will include fourteen lessons with a charge of twenty-five cents a lesson.

At the first meeting of the group, ten minute sketches of a model were made in any medium. A study of bone structure is to be made at the next meeting which will take place in the biology laboratory in Warner Science hall instead of the library. Plans for future classes include the making of personal Christmas cards and model sketching on alternate lessons.

Opportunity for membership in the group is still given. The students enrolled in the course at present include Jean E. Baillie '43, Martha E. Collins '42, Gertrude Lacey '43, Doris Magee '43, June A. Perry '42, Leonore W. Pockman '42, Hope C. Rood '42, Helen G. Rotch '43 and Marcia Sanders '42.

# Goings On In Daily Chapel As Seen By The Man Who Plays The Organ

## Progressive Age Provides Time for Organist to Look About

By Roger S. Arnold '42

In the dim and distant past when organ playing was an art for athletes only, chapel organs were pumped by feet. They wheezed and groaned to the tune of the hymn while the organist's feet ran a race with his hands, and this was all in a lifetime.

Nowadays, in this age of progress, we turn the switch and an electric motor fills the bellows with air. This led to another step in organ development; the organist's feet were idle so manufacturers got together and built a bass keyboard with large wooden levers. The organ today is a magnificent vehicle with a stop for every horn, pipe and string instrument invented.

**Fun on the Bench**

Chapel from the organ bench is fun. We sit and watch a sea of faces, talking when they should be praying and sleeping when they should be listening to the speaker. The fun begins when the undergrad president finishes reading the notices and we begin to play the so-called prelude. This prelude takes in anything from a Bach Choral to Boog-It. We shiver and shake and stumble through the music, usually throwing in a few clinkers (mistakes to you) for good measure.

After the prelude Professor Davis announces the hymn and we're off again. We tear through this as fast as we can go trying to liven it up, and then the race between the student body and the organist is on. In the first round the organ wins and soars away from the congregation, straining every pipe to get them in the mood. During the second verse the student body, keyed to this spirit of competition, catches up with the organ and the third verse is sung in unison.

**Clinching the Clinkers**

During the Bible reading that follows we puff, catch up on our breath and wonder how our prelude sounded, for it's impossible to play and listen at the same time. We shiver at the thought of those clinkers and all of a sudden a foot slides off the rack and lands on a sixteen foot bass note which lets out a blat like a dying sheep. The student body, relieved at the interruption, begins to laugh and the poor organist gets red in the face and attempts to collect his scattered dignity. The minister then tells a funny story and everybody is happy.

**The Right Laugh**

When the prayer is finished and the blessing given the postlude begins. Here we have two choices, either a spirited march or a solemn church recessional. Usually it's the former, for we want to get it over with as quickly as possible before dropping any more clinkers. The organ is now on full blast and we jump from one keyboard to another in eager anticipation of departure, but alas, the inevitable happens. Suddenly we hear a loud shriek and in horror we jump to the swell keyboard in hopes that it will disapper, but no such luck. The organ is ciphering and the only thing to do is to keep on going and pray that the stuck note is in the key you are playing.

Chapel is fun from the organ bench as nobody knows what is going to happen next, but all are hoping that it will be interesting. Chapel playing is no bed of roses but one nice thing about it is that when the student body laughs at our foolish mistakes they are usually laughing with us and not at us.

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A marvelous picture
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**Ride Tenderfoot Ride**
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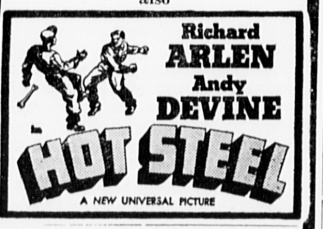


SUN., MON. OCT. 27-28
Ralph Richardson, star of "The Citadel" plus Diana Wynword, famed star of "Cavalcade"

News Short Features

TUES., WED. OCT. 29-30
Matinee Tues. 3:15
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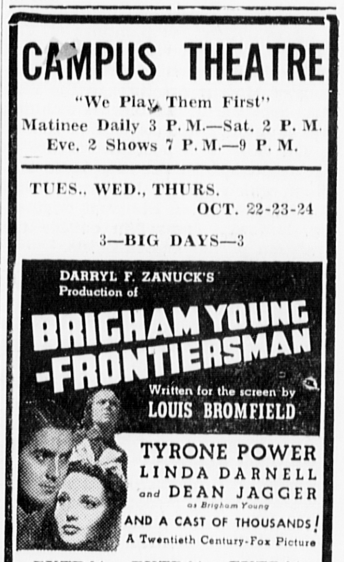
OCT. 22-23-24
3—BIG DAYS—3

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2—BIG HITS—2
JOE E. BROWN in
**"So You Won't Talk"**
—also—
Lew Ayes — Rita Johnson in
**"Golden Fleecing"**

SUN., MON. OCT. 27-28
Ahead of the iCties!
MARJORIE RAMBEAU
ALAN HALE in
**"Tugboat Annie Sails Again"**

TUES., WED. OCT. 29-30
Ahead of the Cities!
The film Nazi death warnings did not prevent being produced!
FRANCIS LEDERER
JOAN BENNETT in
**"Man I Married"**
(From the Sat. Evening Post story "I Married a Nazi")

# Miss Osborne Speaks To Women On Charm, Poise And Personality

Charm, poise and personality were the topics of the talks that Miss Elizabeth MacDonald Osborne, consultant on personal development, gave October 16, 17, and 18.

"It is in the small laboratories of our private lives that we must realize and refashion our characteristics," said Miss Osborne as she began speaking on the "Impression We Leave" in Student Union meeting Wednesday night. Throughout the speech, Miss Osborne stressed the importance of forming good habits now to become charming and interesting persons rather than one of these "pale people oozing through life." Always looking your best, knowing how to mix with people and being helpful in little ways are some of the good habits to cultivate.

**Impression of Midd**

"Most Middlebury women walk up hill as though they expected to fall," Miss Osborne said when giving her impressions of the girls here. She gave demonstrations on how to stand correctly. She pointed out the importance of good posture, saying "slumping can also become an attitude of mind".

As points in a health program she listed eight hours of sleep a night, two hours of walking for exercise and eight glasses of water a day.

Fra Angelico's Angels always have flames on their foreheads. "Most people have only a feeble wick," said Miss Osborne as she advised all that they be their best selves at all times rather than their worst selves, to leave the most favorable impression behind.

**Talk of Poise**

Thursday afternoon Miss Osborne gave an informal talk on poise in Forest hall recreation room. Forgetting yourself entirely and being objective she listed as the chief ways of acquiring mental poise. Physical poise is easier to learn. She demonstrated the proper way of walking into a room.

On voice and conversation she said "Keep the conversational ball rolling and don't sit on it." Being a good listener is important also.

"Expression is an individual's philosophy of life showing in his face," she said in her talk on Friday. An alert and interested expression in the eyes and the upper part of the face is most important.

In the mornings Miss Osborne gave conferences of half hour length to groups of six or seven girls. Here she discussed with each girl her good and bad points as to posture, voice and hair, and suggested ways of improvement.

# NEW ART EXHIBIT TO FEATURE MAIN VAN GOGH WORKS

An exhibit of the paintings of Van Gogh is now in Forest recreation room. This exhibit is circulated by the Museum of Modern Art through the Fine Arts department. It includes etchings, pen drawing, water colors, and oils.

Van Gogh is a prominent figure in the revolt against the neo-classic tradition which was led by Cezanne and the impressionists. His great originality, however, places him outside the tradition of the impressionists.

His early work shows strong revolt against the conditions of the Dutch peasantry in Holland. His work is emotional in technique, but his character studies are analytic although impressionistic.

Van Gogh's technique and use of color make up his great originality. His brush strokes are short and undulating and they give an emotional energy to his paintings. His colors are usually softly vibrant pastels with yellows and greens predominating due to the influence of Cezanne. But there are sometimes dark reds and blues and greens in small lines that, seen from afar, blend together into one definite but emotional shape.

This originality of technique in brush-work and color and the success of Van Gogh's idea of using small spots of color is an indication of the artist's greatness.

## Middleburians Register For Draft Wednesday

One hundred and eighteen Middlebury College men registered for the Selective Training and Service act of 1940 at the Middlebury Town hall last Wednesday. The 118, twenty-seven per cent of the men's college, were made up of six fellows, sixty-nine seniors, twenty-four juniors, fourteen sophomores, and five freshmen.

Prof. Waldo H. Heinrichs, in charge of the students' registration, stated that the registration went off without a hitch. He went on further to say, "It was a remarkable demonstration of patriotism. It was orderly, there were no obstructionists and, as far as I know, there were no conscientious objectors."

While all students between the ages of 21 and 35 were required to register, those selected for training may be deferred, upon their request, from induction into the land or naval forces until the end of the academic year, but not later than July 1, 1941.

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# HANDBOOK IS RELEASED

## Middlebury Handbook Contains Pictures of Class of 1944

Last Saturday morning, the second section of the Middlebury Handbook, edited by Leroy F. Hovey '41 was released. In it are pictures of all freshmen men and women and transfers, with the individual's college address underneath the picture.

The booklet is bound by a light blue cover with a picture of the new Munroe hall on the front cover. There are eighteen pages, all in glossy finish. The pictures, taken by the Gove Studio are done in off-set in order to give a softer, less clear-cut appearance.

Part one of the Handbook came out shortly after classes began for the fall semester. In it is information about Middlebury traditions, the library, fraternity rushing, freshman customs, extra-curricular activities, and various college regulations. This year's Handbook is a follow-up on last year's idea of printing two separate sections; previous to that time, both pictures and information concerning the activities were to be found in the same booklet.

## VICE-PRESIDENT VISITS LOCAL MORTAR BOARD

Mrs. W. M. Fowler, vice-president of National Mortar Board honorary society visited the Banshee chapter at Middlebury October 18 and 19.

Before the meeting Friday night, Mortar Board had dinner with Mrs. Fowler in Forest east dining room. After dinner coffee was served in the drawing room. Miss Ida V. Gibson, Mrs. W. H. Heinrichs and Miss Mary A. Williams, sponsors, attended the meeting.

Mrs. Fowler, whose home is in Iowa, is now on a three weeks inspection tour of the Mortar Board chapters at the eastern colleges. Her last visit was at Cornell. She left here to go to U. V. M.

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# Team Defeated In Rennselaer Debate

## Women Encounter Bates in Non-Decision Debate on Centralization of Power

Middlebury College's men's debating team met defeat by a 2-1 decision from Rensselaer Polytechnic Institute in the initial encounter of this season, held in Mead chapel last Friday night, while the Women's debating engaged in a non-decision debate at Vergennes last Wednesday.

Representing Middlebury in the men's debate were Leroy F. Hovey '41 and Kyle T. Brown '42, who supported the negative side of the question, Resolved: "That President Roosevelt should be elected for a third term." Judges for this debate were Mr. T. L. Butterfield, superintendent of Middlebury schools, Mr. John Selden, superintendent of Bristol schools, and Miss Gertrude Branon, coach of debate at Middlebury high school.

**Debate this Friday**

The next debate for the men will be this Friday, when three men will travel to Union college to participate in a round table discussion on the foreign policy of the United States. Albert P. Hadley '43, John Kalajian '43 and Charles Pressman '44 will represent Middlebury at this encounter.

Although the complete schedule for this year is not perfected, there will be home debates on Nov. 14 and Nov. 20, when Middlebury will meet Hamilton college and Amherst respectively. Other contests include a team at the Dartmouth tournament on Nov. 8 and 9, and a debate with M. I. T. on Dec. 5.

**Women's Debating**

Middlebury women's debating team met the Bates college women in a non-decision debate held last Wednesday evening at Vergennes high school. The question was, Resolved: "That the powers of the federal government should be increased"; John M. Mahoney '40 served as chairman, and there were no judges. Representing Middlebury were Alice J. Austin '42 and Ruth G. Vedder '43.

The women's debating team plans to go to Keene, New Hampshire to debate with the Teacher's college there the first part of November.

**Spanish Club Begins Year With Supper of Typical Spanish Food**

For the opening meeting of the year, the members of the Spanish club were entertained with a Spanish club supper.

Miss Rose E. Martin was in charge of preparation of the meal. The menu consisted of a Spanish dish, arroz con pollo, or rice with chicken.

After the supper there was a short informal meeting and group singing.

New members were invited to attend this meeting.

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# *Dr. Clement Of Bryn Mawr Uses St. Paul's Voyage As Text Sunday*

Comparing life with a voyage on uncharted seas, Dr. Rex Showers Clement of the First Presbyterian church, Bryn Mawr, Pennsylvania, spoke at the Vespers service last Sunday.

Life, however one looks at it, may be considered a pilgrimage. It may be an overland one with the going uphill or down. Or it may be one on the sea of life, in which each person navigates his own ship. Doctor Clement chose to enlarge upon the latter.

Taking for his text Paul's voyage as described in Acts XXVII, the speaker compared that voyage with the current state of affairs in the world. As those sailors had to sail by dead reckoning because there were no stars, so today the sun of reason has gone out. As they put out anchors to wait until morning, so the people today should put out four anchors to wait and see where they stand.

**Anchors of Faith**

The first anchor is man's conviction in the reality and sovereignity of God. Some people do not find this easy but it is because they see the world from a finite view. "If they could see God's way," said Doctor Clement, "they would see that the things happening today are but a small part of God's plan.

The second of these anchors is that God has made man free. Man is a free agent, who has the responsibility of determining whether his life will go up or down. God allows war and evil because man has willed it. In trying to break the laws of God, man breaks himself upon them.

That Jesus is a hard-headed realist is the third anchor upon which man must place his trust. Because man did not believe in the common sense He taught, there is so much trouble in the world to-day.

The fourth and final anchor must be the recognition that the Church is a fellowship, a living, working expression of the will of Jesus. "The Church has its faults," concluded Doctor Clement, "But in spite of them it is the only place where the world can be saved from itself."

# APPLICATION DUE FOR ENGLISH CLUB MEMBERSHIP NOW

Applications for membership in the English club will be received during this week and the next from juniors and seniors majoring in English and American Literature, Malcolm Freiberg '41 has announced.

The club's membership is limited to thirty-five members by its charter, and the number of new members that will be taken will be based on this figure, together with the places left by seniors graduating last June. Sophomores will not be eligible for membership until the second election, which takes place at the May business of the club.

Applications may be handed either to Freiberg or to Elizabeth F. Wolfington '41, vice-president of the group. Elections will take place at the next business meeting, which will be held on Friday, Nov. 1.

The club held its first business meeting of the year Thursday in the Vermont room of the library, when plans for the year were brought up. Under discussion were speakers, student talks, social activities and an "Information Please" on literary topics. The topic for the November meeting of the club has not been definitely decided upon as yet.

**Miss Helene Donnelly Is Visiting Kappa Delta Sorority for Week**

Miss Helene Donnelly, province president of the Beta province of Kappa Delta, arrived today to visit the Middlebury chapter of Kappa Delta.

Next Tuesday, October 29, a tea will be held for Miss Donnelly in the Kappa Delta rooms at 4:30. Representatives from all the sororities on campus will be present, as well as alumni and patronesses of Kappa Delta.

Miss Donnelly is making her annual inspection tour of the chapters in Beta province of which she is president. Her visit in Middlebury will be from October 23 until October 30.

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U-147

In Charge of Page
Roger Easton

# SPORTS

Sports Editor
Bob Martin

# White Mule Of Colby Is 26-0 Victor

## Opponents' Aerial Attack Is Deciding Factor at Waterville

## INJURIES HAMPER PANTHER PLAYERS

By Bucky Hatfield

The Middlebury Panthers found a combination of Colby power and Maine cold too much for them last Saturday at Waterville as they dropped their fourth contest of the season, 26-0.

Playing without the services of Captain Johnny Daggett, spearhead of their attack, Al McCoy's lads rose to overcome this loss by playing timely and hard-hitting football to gain their fourth straight win of the year and preserve their undefeated record.

Colby scores came in the second, third, and fourth periods, with four different men going over to give the Mules their 26-0 margin of victory. In place of their usual running attack, Colby shifted to aerial combat, to register three of their four tallies via the air route.

**First Period Even**

The Middmen played even with the Mules during the first period. Captain Jack Johnson and Sammy Bertuzzi did the bulk of the ball-carrying, but neither was able to break away for more than short gains.

Colby's first score came midway in the second period when Scioletti plunged over on a line buck. Ed Loring, the center, converted to bring the score to 7-0. Later in the period, Colby took to the air to register a second counter, with Helin on the receiving end of a pass from LaFleur. This time Loring passed to LaFleur for the extra point and Colby led at the half by 14-0.

Colby also scored touchdowns in the third and fourth periods, both scores resulting from passes. Jim Hegan and Rhodenizer were the receivers.

Playing without the services of several capable substitutes the Panthers succumbed to Colby power and were unable to register any consistent gains. Several minor injuries were sustained by the Beckman during the game. Late in the second period, George Berry received a hand injury which was later discovered to be a broken finger; both Johnson and Bertuzzi suffered leg injuries, which, although not severe, handicapped their effectiveness.

**Substitutes Play**

During the final canto, the Panthes substituted extensively and allowed substitutes to handle the play for part of the period. Halfway through the period, Cosgrove, who was in at quarterback in place of the injured Bertuzzi, tossed a long pass to Bishop at end, the pass going from the Midd ten to the thirty-five. Bishop ran the ball almost to midfield and as he was being tackled, threw a forward pass to Crawford. The play was called back to the ten for no gain.

### Middlebury-Colby Box Score

| Middlebury | | Colby |
|---|---|---|
| Ouimette | l. e. | Helin |
| Jefts | l. t. | Volpe |
| Prukop | l. g. | Baum |
| Wishinski | c. | Loring |
| Wittlin | r. g. | Daly |
| Jones | r. t. | Weidul |
| Berry | r. e. | Hegan |
| Bertuzzi | q. b. | Hassan |
| Van Gaasbeck | l. h. b. | LaFleur |
| Crawford | r. h. b. | Brooks |
| Johnson | f. b. | Hayward |

Middlebury substitutes—Garland, Turner, Cosgrove, Bishop, Adsit, Treat, Gale.

Colby substitutes — Stevens, Downie, McIlraith, Scioletti, Ferris, Bubar, Rhodenizer, Denazbrio, Liss, Shiro, Hughes.

Scoring—Touchodwns, Rhodenizer, Hegan, Helin, Scioletti. Points after touchdown, Loring (placement), LaFleur (pass from Loring.)

### ATTENTION!

**According to Red Kelley, any students or members of the faculty who are planning to attend the game at Norwich this Saturday can procure tickets from him in advance. He will be in his office from 2 to 5 on both Thursday and Friday afternoons for this purpose. The tickets will cost $1.10 for faculty and students. The game will start at 2:00 p. m.**

## GARNET HARRIERS DEFEAT PANTHER TEAM IN OPENER

The Panther cross-country team lost its opening meet of the season by bowing to the Union harriers last Saturday at Schenectady by the tune of 18 1-2 to 36 1-2.

Union captured all first three places, their first two men coming across in a tie. Their time was 28:11. The fastest pace Middlebury could do was 29:08 to tie for third position. Howie Schleider '42 was the Middlebury man. Right behind him came Dave Smith '42 and Capt. Freddie Butler '41 in that order. They were clocked in 29:23 and 29:28 respectively.

Others finishing for Midd were Jack Egbert '43 in ninth place, Mose Hubbard '41 in twelfth, Bill Youngs '42 thirteenth, Bill Sweet '41 fourteenth, and then in fifteenth, sixteenth and seventeenth positions were Freddie Bates '42, Monty Spear '43, and Pete Stanlis '42 in that order.

The next opposition the Panthers will face will come on Oct. 26th when they face a supposedly strong Williams team at Williams. Williams is after its third straight Little Three title this year. Its team is supposed to be as good, if not better than last year's successful squad.

Led by Captain Tom Lena, the harriers will have their junior ace, Brew Chapman, and two up-and-coming sophomores, Johnny Fuller and Ken Moore, to form the nucleus of the team. These latter two take the places of Had Griffin and Ted Wills, both good men in their day but now graduated. Williams, in their first meet of the season Oct. 19, defeated R. P. I.

## CHI PSI AND KDR MEET MONDAY IN FINALS FOR TOUCH FOOTBALL CUP

With the final round of the touch football championship coming up the fall intramural sports are nearly completed with both the tennis and golf tournaments in the semi-final rounds.

**K. D. R. 26—B. K. 6**

B. K. could not hold off the fast passing attack which Lennie Brown led for K. D. R. Brown threw them far and was consistently accurate. The B. K. team held off the attack as best they could and retaliated with several plays which worked perfectly but not consistently. Eiermann kept the ball in motion for the B. K.'s by his nice running back on the punts and long end runs.

**Chi Psi 20—D. U. 6**

The fast, basketball passing of the Chi Psi's again took their toll as they kept the ball continually in the air to break up the defense of the strong D. U. team. The Chi Psi team was able to play anybody's game with Talbott passing and Hicks to handle the ball on the runs. The D. U. team had accurate plays but they could not seem to get started. Richardson made the touchdown for the D. U. score. He and Lundrigan acted as the mainstays of the team in in their pass receiving. Niedhart and Andrews also starred for the Chi Psi's.

**D. U.—B. K.**

In the playoff for fourth place Delta Upsilon was declared the winner when the Beta Kappa team failed to appear within the specified time.

This leaves the championship game to be played next Monday between K. D. R. and Chi Psi.

The mixed doubles tennis tournament is in the final rounds, but it looks doubtful whether it will be finished because of unsuitable weather. Crawford and Lathrop have yet to play Haines and West in what will probably be the deciding match of the tournament as both of the men are veteran tennis team players.

## Touching the Bases
By MARTIN

**TO THE VARSITY**

"Something is rotten in the state of Denmark."

"Hamlet", Act I, Scene IV

The above quotation should not be taken as a veiled reflection on the results achieved by the Middlebury varsity football team. However, if we go beyond the results shown by this team, it is a clearly apparent fact that their is something radically wrong with the entire football picture here this fall.

**What started off as a season in which the prospects were poor has developed into something a great deal worse. Successive defeats have evidently gotten underneath the skin of some of the men. The result has been a complete lack of harmony which came to a head in the Colby game.**

Even a good team can be completely derailed under the most favorable conditions if a situation of this sort arises. For a team of the type which the Panthers are, by force of circumstance, made to put on the field this fall such a failing is almost completely suicidal. There is nothing a weak team needs so much as teamwork and cooperation.

**Maybe there are some prima donnas on the team who, in high school or prep school, played on teams which won consistently. Maybe these players aren't used to losing and can't stand the gaff. If so, they had either better change their outlook considerably or else get far, far away from the rest of the team so that they won't corrupt them too, as in the well-known case of the one bad apple in the barrel.**

Furthermore, if there is any bad feeling between any two players, or any two groups of players, on the team, this too should be straightened out—at once. There will never be any cooperation or teamwork as long as there are personal animosities. If the players cannot get along with one another in the best interests of the team and the College, conditions are a great deal worse than anyone suspects.

**Unfortunately we did not see the Colby game. Therefore many things which have come to us concerning this game are pure heresay. It has been said that some players "dogged it" on the field that day. Again if this is so, it is a crushing blow, for there is nothing quite so discouraging to a player who is really giving all he's got than to see someone else loafing.**

One thing the team and the student body as well must remember is this—don't blame the results of this season on Coach Beck and Coach Akerstrom. The real root of the trouble has been the lack of experienced starters and of capable reserves. Criticism is always much more audible during a losing season. The Middlebury coaching staff is using the same tactics as it has in the past; it is the lack of material and other factors, many of which stem from this one head, which is causing the results.

**We've beaten these teams in the past and we'll take them again in the future. Those of you who are seniors haven't much to look forward to, but the sophomores and juniors have.**

You seniors are coming very close to the end of your football careers, and it doesn't promise to be too glorious an end. But as Rockne told his squad in last week's movie, in five years what you have done athletically at college will be completely forgotten; what you will be judged on is what you are doing at the time. Now you are being rated on the way you play football. If you care at all what the public, and in this case the public is the college, thinks of you, play these last few games as well as you possibly can.

**There is one more reason for "putting out" to the limit and that is your captain. No man has ever fought harder in a losing cause than Jack Johnson has this year. It is something of a hardship rather than an honor to captain a losing team, but Jack has carried on amazingly, rising at times to almost impossible physical heights. You all know what a great guy he is, on the field and off, so for his sake as well as for the other considerations, get together and quit the ranks of the rugged individualists.**

# Weakened Middlebury To Face Strong Cadet Team

## College Fencing Group To Face Twelve Schools

Last week the fencing team started practice in preparation for a difficult season. The team, started only four years ago, will compete in twelve dual bouts and a final Intercollegiate championship meet, crossing swords with such teams as those of Fordham, Dartmouth, M. I. T., and R. P. I.

Four members of last year's team, Jim Turley '41, captain; John Corbin '42, manager; Lou Haines '43 and Steve Wilson '43; all letter men are back. In addition eight tryouts from the junior, sophomore, and freshman classes are practicing in Hamlin hall.

The first match will be November 23 against St. Lawrence. It will be held at Middlebury, as will be the Dartmouth, Williams, Boston college, and R. P. I. matches. According to the tentative schedule the team will make two important trips. During the big trip, December 14-18, the team will compete against Fordham, Swarthmore, L. I. U. and Hofstra. The final trip will be to Syracuse for the playoffs of the Intercollegiate championship matches.

With official recognition by the College, the team has applied for financial support in carrying through their schedule. As Jim Turley remarked, "There isn't another team with a program quite like ours. This is the crucial year in our history. We're taking on important teams and have purposely planned a difficult schedule. In that way we will be meeting the finest competition in the East."

Sabre is a strong point as in last years team; positions are open in foil and epee. Those trying out for fencing this year are Charles Kitchell '42, Roderick Hemphill '43, Robert Land '43, Bill Small '43, Henry Cady '44, Fox Holden '44, Earl Pangborn '44, and Jack Yewell '44.

## Kimball Union Will Face Midd Plebes

### Unbeaten New Hampshire Prep School Packs Hard Wallop

Meeting Kimball Union academy next Saturday at Meriden, N. H., the Middlebury freshman football team will find one of its toughest assignments of the season. Kimball Union can boast a record of two wins towards an undefeated, untied season, and an outstanding 21-7 victory over Governor Dummer last week.

Fred Johnson, captain of the K.U.A. team, proved to be the star of the Governor Dummer game with a 95 yard runback of the kickoff. Bill Robertson, light-weight back who is now in his fourth year under Coach Carver at K. U. A., and Ray Buchsbaum, fullback, are the other members of the opposition that will bear watching next Saturday.

Middlebury will depend again this week on its running attack interspersed with a few successful passes. The passing combination of Hale and Lawler completed three passes for substantial gains in the Union game.

Hal Hollister, a rugged lineman, has been pulled out of the line to handle the punting. Several times in the Union game Hollister came into the backfield to punt the Middlebury team out of danger. Johnny Urban, fullback, will handle most of the place kicking. With a 2 for 4 record last week, Urban will be relied upon to collect a majority of the conversion points.

Whether or not Ed Flemming, speedy backfield man, will rise from his sick bed in time for the K. U. A. encounter remains to be seen. In the Union game, Flemming was unable to break away. If he is able to play and if the opposition does not bottle him up, Flemming should be a real asset to the Middlebury running attack.

## Norwich Favored in First State Encounter on Sabine Field

### DOMINA EXPECTED TO LEAD OFFENSE

Probably the weakest Panther squad that has ever journeyed out of Middlebury will travel to Northfield Saturday to face the Cadet juggernaut on Sabine Field. The game against Coach McAllister's charges will be the first state contest of the year, and the Horsemen will be overwhelming favorites.

In contrast to the poor record of the Panthers Norwich can boast of four victories and only one defeat. After riding rough shod over an unusually stubborn Montclair Teachers team, the Cadets—minus three of their stars—tried to pry open the door of big time football against Boston University at Boston. The Terriers, big and rugged, were too much for the undermanned Vermonters who went down by a large score.

**Arnold Defeated**

With the injured veterans still out they went on to defeat Arnold 7-0, pushing the New Yorkers almost 300 yards over the ground and another 200 by air yet only scoring once. Cripples McCloskey, Jack Hughes and Carl Hughes returned for the Massachusetts State encounter, and Norwich romped on three touchdowns and a field goal. Two other Cadet touchdowns were nullified by penalties. Last Saturday the Northfield boys won a free scoring fray from the Coast Guard eleven 27-16 in what is known as the "little Army-Navy game."

Weight, experience and the presence of plenty of capable reserves are Coach McAllister's reasons for the great success of his charges this year. The Cadet mentor has them two deep in every position, and freshmen and sophomore boys make up a rugged third team.

Spearhead of the Cadet attack is the famed and redoubtable Walter Domina, now a sophomore. Last year as a freshman, and only playing in five games, Domina was the scoring leader of the East until close to the end of the season. He is again among the leaders this season, but he has evidently developed into a much finer team player than he was last year.

Coach McAllister's brother Bill, regular quaterback for the Horsemen, is one of the big reasons fo Domina's effectiveness. The rugged trial horse is one of the finest blocking backs in small college ranks. The Hughes brothers, Carl and Jack, both of whom are now seniors, round out the first string backfield quartet.

**Liebel Leads East**

Left end Frank Liebel has usurped Domina's place in the scoring column lugging over 38 points as against 28 for the fleet halfback. Liebel, playing his first year of varsity ball, is a remarkable pass snatcher and has also turned out to be far above the average in the blocking of enemy punts. Like Domina he is a fine place kicker. At present he leads the ends all over the East in scoring.

Giant Joe McCloskey, six foot six inch center for the Cadets, is a sure offensive pivot and a terror backing up the line, especially on pass defense. Captain Ray Paquette and Jack Lee are the starting guards with Paul Rice and Dick Ayres at tackle and White teaming up with Liebel at the right end post. McAllister thus has a powerful second line of Maynard, Dedrick, Polites, Vittori, Sibley, Cristoph, and Mayo, and a backfield of Raville, Miller, Zuikis and Dana Costin.

Coach Beck has worked the Panthers as hard as possible this week after the bruising battle at Waterville last Saturday. Many of the regulars were unable to report for practice early in the week, and consequently they will go into the game with little work during the week.

Kenny Cosgrove, junior end is again being groomed for backfield duty, this time in the role of spinner back in case of an accident to Captain Jack Johnson.

# *"An American Challenge" Theme Of Talk By Prof. Harold Bruce*

Prof. Harold R. Bruce of Dartmouth college spoke in Mead chapel last night on the subject of the impact of the present world conflict on American policy. The speaker was introduced by Prof. Waldo H. Heinrichs.

Sixteen different nations during the last two and one half years have lost the power of independent action, and today 530 millions of people are ready for onslaught. Although we are three thousand miles away from the conflict, we are not protected. Military and naval defense are not so formidable as they were once thought. "What changes is this going to make in our common national life?" asked the speaker. This is the most pertinent question in our foreign affairs and domestic policy today.

The war in Europe is testing our basic American policies, three major ones of which were explained by Professor Bruce. The "Open Door" policy, the Monroe doctrine, and isolation present new problems in our relations with three different parts of the world.

In 1899 John Hay declared the "Open Door" policy under the impact of foreign powers occupying China. The United States had obtained no leases on ports, and announced that she would not favor any closing of ports. It was protective of Chinese interests, also of our trade in China. Until 1931 this country had the support of the British empire in this policy, but now we remain the only force to stop Japanese expansion. The question arises whether we should continue as a lone barrier knowing of the support Japan now has from the Triple alliance, and that it may involve us in war. There is growing feeling that the United States should in no way seek to appease the Japanese, but take action as required to maintain our policies in the Far East. An embargo would result in Japanese aquiescence or make her take the offensive.

As a result of actions decided upon by the European powers, the Monroe doctrine was declared in 1823. Powers were attempting to reinstate colonies which were developing in South America. Our president announced that any such action would be considered unfriendly by us. This hemisphere was not to be considered ground for expansion. The United States has emerged as the one great protective force in the Western hemisphere. The present policy has changed our relations and enlarged our responsibilities.

Isolation is the oldest of the three. It was announced by Washington as he retired. He advised that this country keep out of European affairs. From 1796 to 1917 we followed this: we regarded European politics as of no immediate concern of ours. During the war, when our ideals were threatened, we shelved this doctrine in defense of democracy. "Today we are again faced by the choice of opposition or isolation," said Professor Bruce.

# Original Prints On Exhibit In Library

## Miss Jessie Frothingham Gives Talk About Works Of Rembrandt Monday

Miss Jessie Frothingham spoke in the Fine Arts room in Starr library Monday afternoon concerning the exhibit of original prints of Rembrandt and Durer which is now on display there. The prints belong to the collection of the speaker's father.

In her talk, Miss Frothingham, in addition to commenting upon the works on display, discussed the background of engraving and etching and told of the masters' lives and characteristics. The process of making both kinds of prints was explained. Due to the difference in method, engraving is much more formal than etching which lends itself to warmer, more spontaneous subjects.

**Contrasts the Two Artists**

Miss Frothingham pointed out differences between Durer and Rembrandt, stating that the former was born in a period of transition from scholasticism to the mysticism of the Reformation while Rembrandt, sometimes called the first of the moderns, was born into the new world of philosophy, free religion and art.

Durer was the more aristocratic of the two, wanting patronage and high social connections while Rembrandt sought and upheld the common person, wishing to paint for art's sake and finally dying in poverty. Durer yearned to show beauty in persons as his eye could view it, but Rembrandt sought to dramatize and bring out the inner feelings. The latter was more emotional and conscious of humanity. In dealing with devotional subjects, Rembrandt was prone to show a personal relationship between God and man. Durer always placed the divine far above the human.

**Coat of Arms**

Working at Nurembourg, his birthplace, Durer's reputation soon spread. A series of coats of arms, the most famous of which is that of the skull, were among his first works. A series of madonnas was also done early in his career while "Melancholia", "St. Jerome in His Study" and "The Knight of Death" are among his best known works. "Melancholia", perhaps the most celebrated of all Durer's engravings, is included in the exhibit.

Working in a fortunate period for art when flourishing commercial life made collectors and sponsors plentiful, Rembrandt shaped his own style and technique and still remains great in his field. He carried the new feeling of individualism into his art. In the phases of portraiture ,landscape and etching, he was a leader. Because of his portraits, he has been called the painter of personality while his landscapes started a new trend, giving emphasis to forms in mass, tone, color and contours of light and shade.

# KALEIDOSCOPE TO STRESS STUDENT GROUP ACTIVITIES

Theme of the 1942 Kaleidoscope will be "an analogy based on the figure of an hour-glass wherein the time element is reckoned in terms of the individual during his progress through college," according to Charles L. Sanford '42, editor of the student yearbook. The make-up for the book has been completed, and several cover designs are being considered.

The lay-out of the Kaleidoscope this year indicates a trend toward modern design, with emphasis on student art work. There will be a large number of informal pictures, with the junior class being photographed informally as well as formally. Sanford has asked that the class of 1942 submit informal poses of its members as soon as possible.

Several cover designs are being judged in an effort to choose one which will be appropriate to the modern lay-out of the year book, and yet will be representative of the college.

Stress will be laid this year on individual rather than group activities. Also, an effort is being made to unite the projects of the men's and women's colleges, instead of considering them individually. The different organizations of the two groups will be pictured in the same section, whenever possible, and there will be similar linking together of the men's and women's clubs. Likewise, the officers of each class will be pictured together, as was done in the 1939 Kaleidoscope.

Plans are being made to release the 1942 year book on May 2, 1941. Last year, distribution did not take place until after Junior Week, while formal presentation of the first copy to Pres. Paul D. Moody took place on May 11.

Sanford stated that any suggestions which students may make on the 1942 Kaleidoscope will be welcomed and considered.

# EIGHTY-EIGHT NEW MEMBERS CHOSEN

(Continued from Page 3)

Attenhoffer, Denise B. Aubuchon, Beatrice M. Barrett, Georgia R. Childs, Muriel E. Clifford, Barbara A. Counsell, Ruth J. DeLong, Margaret D. Dunham, Dorothy E. Forsythe, Isabel B. Grier, Sally L. Hovey, Jean E. Jordon, Gertrude S. Lacey, Gloria E. Merritt, Marjorie B. Monroe, Eine M. Ranta, Helen G. Rotch, Elizabeth von Thurn, Beth M. Warner, Louise C. Wilkin, Lenore E. Wolff.

Freshman men, Jean S. Hebert, Peter K. Hoff, William Loewenstein, Anthony E. Romeo; women, Nettie J. Allebach, Harriet Bartels, Rosamont Burleigh, Helen DeRosa, Fiammetta Donati, Caroline Nash, Janet Pflug, Barbara Slade; graduate students, Ianpha C. Edwards, Robert F. Loomis, Berkeley W. Hotchkiss.

# STUDENTS WILL TAKE TESTS FOR ARMY AIR CORPS

Nine Middlebury men went to Burlington today to take the physical examination for the Flying Cadets of the U.S. Army. This examination is given by the Army to any men who wish to take it. Anyone who passes the examination and wishes to enroll will be given three months of preliminary training, after which he will receive his commission as second lieutenant in the Flying service.

The men taking the test are Jack B. Crawford '41, Robert L. de Veer '41, Edward J. Gignac '41, Robert L. Johnson '41, Robert A. MaMahon '41, Theodore R. Ogden '41 and Vernon M. Wright '41.

After the men have undergone their period of preliminary training in one of the training fields of the Army, they will be sent to one of the more advanced flying fields such as Randolph field in Texas. Here they will study formation and combat flying under Army flying officers. If they remain in the service after this period of actual flying they will be taken into the regular flying service of the army and will be stationed with the army.

This examination is being given by the army in order to give men who are physically able and wish to enter the flying corps rather than being drafted into the infantry the chance to do so as soon as they are called into service under the new conscription act for which the men have already registered. This is practically the only way that a man has any choice as to what branch of the service he may enter.

# Rustic Setting of W.A.A. Cabin Is Change From Campus Environment

**By Nancy L. Cowgill '43**

A weekend at the Marion L. Young cabin—the thought of it undoubtedly brings to the mind of anyone who has had the experience, a variety of recollections. Whether the most vivid impression is that of the joys of lounging in front of the open fireplace or the fear of freezing to death during the night is not to be considered, the whole thing is bound to add up to a great deal of fun.

The change from "college-on-the-hill" life to life the W. A. A. cabin way is an abrupt one. No longer is one surrounded by academic buildings, nor is there an electric light at arm's reach. For in the entire view that stretches from the porch of the cabin, no sign of house, telephone pole, or towering steeple catches the eye. Yet there is the reassuring knowledge of a typical white Vermont farmhouse just down the main road, if this road could be called that.

**Building the Fire**

In making the transition between ways of living, the first step is to transport a goodly portion of the wood piled under the porch to the inside and to have the best firemaker of the group start a roaring blaze in the large stone fireplace which dominates the living room. With everyone bustling about, the place soon looks as if its present occupants were permanent residents, and all thoughts of the weighty problems of the week are cancelled.

Located on the road between East Middleoury and Lincoln, the cabin, with its peaked roof and stilted porch, is built on the lines of a little Swiss chalet. Its first floor is made up of a living room, dining alcove and a kitchen which has a wood cooking stove and all the necessary utensils for turning out a meal. Upstairs, in two large rooms, there are sleeping facilities for twenty persons. The furnishings and gay red curtains are in keeping with the rustic nature of the cabin. Benches seem to be logs split horizontally, while vertical log sections on three legs make chairs.

**Dedicated to Miss Young**

Immediately upon entering the living room, one sees a simple bronze plaque above the fireplace. On it is engraved "In Memory of Marion L. Young through whose Untiring Efforts This Cabin Was Made Possible". For the idea of having the cabin was conceived by Miss Young, associate professor of physical education for women, from 1922 until her death in an automobile accident in 1938. She had observed in going about to other colleges that girls were enjoying outdoor weekends and was convinced that such a scheme would be met with enthusiasm by Middlebury girls. Not only in the actual planning but in paving the way for the cabin, Miss Young was, more than any other person, responsible. The last afternoon of her life was spent supervising the delivery of the first load of furniture that marked the completion of her great project. It is a very fitting, if slight tribute to all that she did, for the cabin to now bear her name.


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BETTER-TASTING

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SUSANNE TURNER
MARY STEELE and
JEAN DONNELLY
members of the
Women Flyers
of America

Chesterfield

MORE AND MORE...AMERICA SMOKES
THE CIGARETTE THAT SATISFIES

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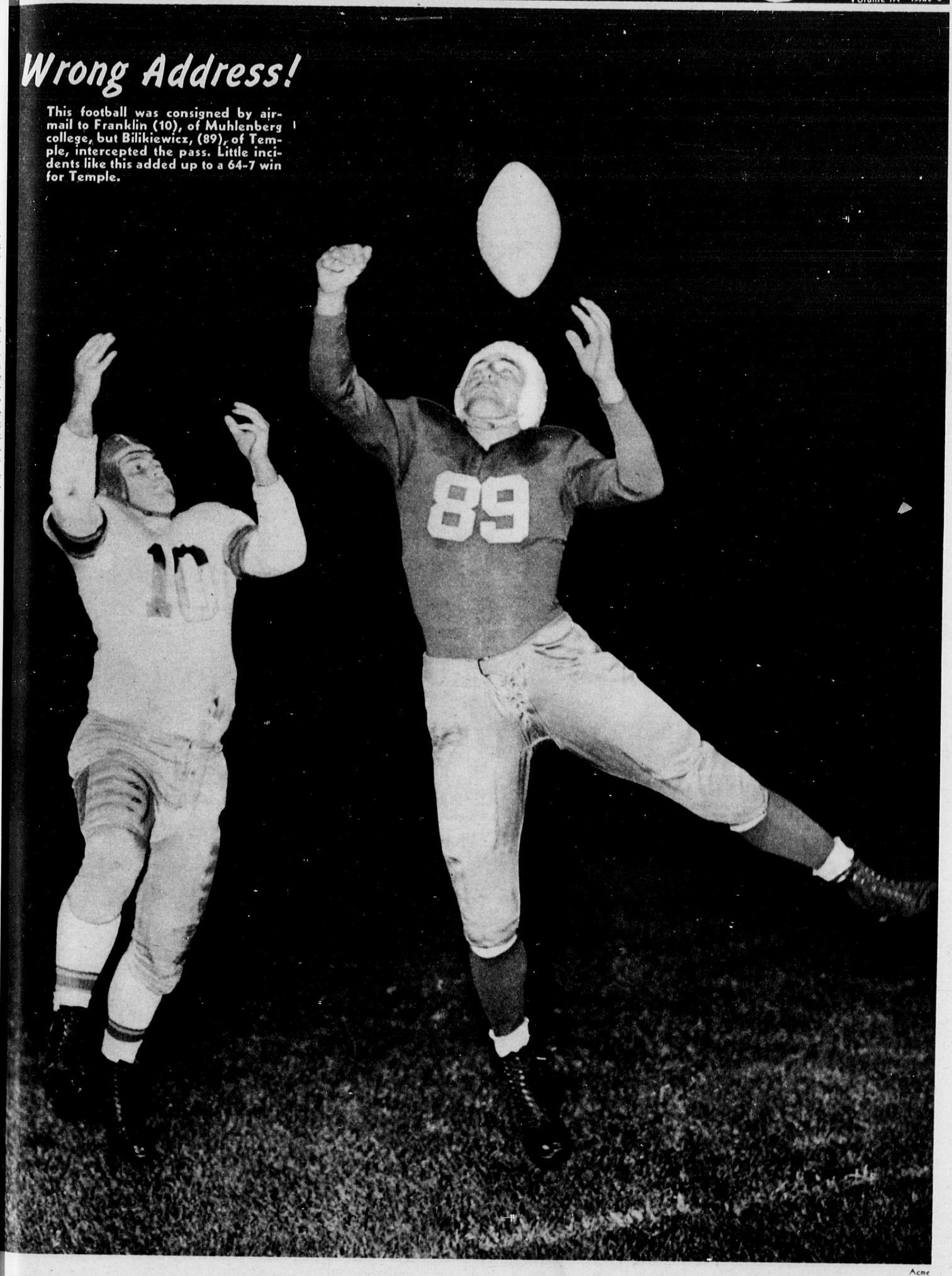
National College News
In Picture and Paragraph

# Collegiate Digest

Volume IX Issue 3

## Wrong Address!

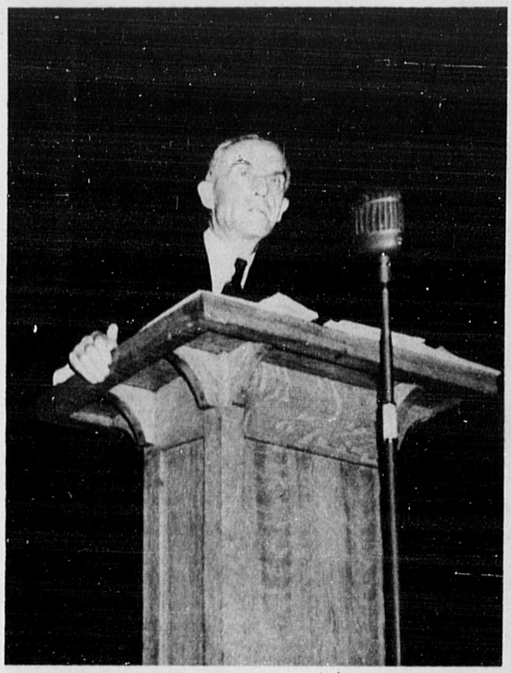
This football was consigned by air-mail to Franklin (10), of Muhlenberg college, but Bilikiewicz, (89), of Temple, intercepted the pass. Little incidents like this added up to a 64-7 win for Temple.




Acme

*How, Why, Where?*

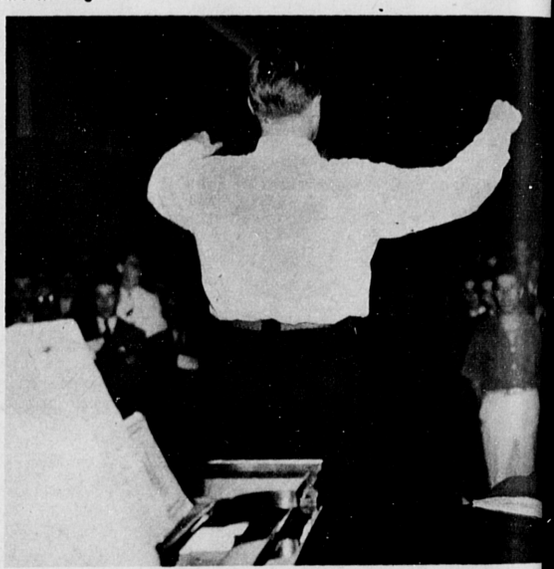
# Purdue "Greenies" Start Ripening



President Edward C. Elliott opened the orientation period with a special convocation in Purdue's new Music Hall. The hall is the world's largest theater, seats 6208 people, and is designed with the acoustics plus the remedied mistakes of the Radio City Music Hall in New York City.

A few minutes after the first bits of advice and information had been tendered, heads of nearly 2200 new students were bowed in attention to the orientation exams. Eds were seated on the main floor, co-eds in the first balcony. That afternoon the rhinies returned for theme-writing.

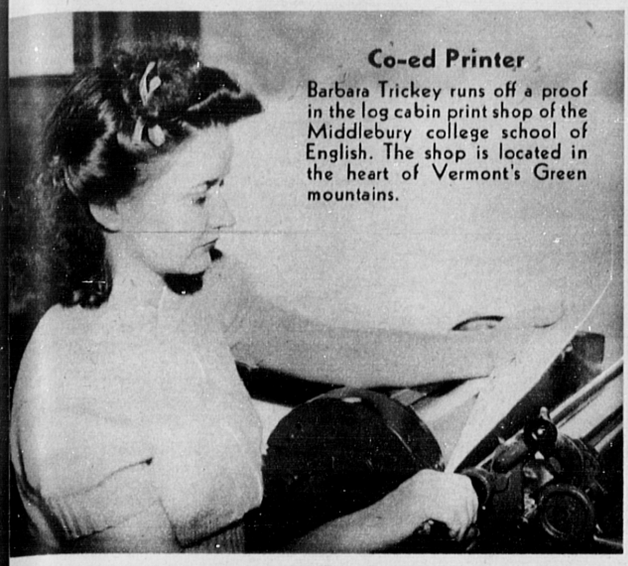
Student newspaper photographers begin an immediate search for Freshman Queen candidates. These four eligibles were snapped as they entered historic Heavilon Hall. Co-eds now add to rather than detract from Purdue's reputation.



Here Director of Music Al Stewart instructs the neophytes in the phrases of the school song, "Hail Purdue".

The Exponent's night staff takes a wet proof of the 20-page edition made up for freshmen. Presses turned out 3500 copies during the night so that the new students could be welcomed first thing next morning.

Two "greenies" scan the sports section which contains dope on Boilermaker football prospects. They find it more interesting than taking exams and writing theme And you probably did too!



**Co-ed Printer**

Barbara Trickey runs off a proof in the log cabin print shop of the Middlebury college school of English. The shop is located in the heart of Vermont's Green mountains.

**They Taxied Their Plane in Parade** Photo by Brecker

C. A. A. student pilots of the University of Baltimore took part in the Defenders Day parade by mounting their training plane on a truck. The novel float caused a great deal of interest and applause.


# HERE'S EXTRA LISTENING PLEASURE

**...from the cigarette that gives you extra smoking pleasure**

**AL PEARCE...**
brings you a hilarious 30 minutes of merriment and music featuring Carl Hoff and his orchestra—and that famous low-pressure salesman, Elmer Blurt ("I hope—I hope"). Every Friday night—CBS.

**SLOWER-BURNING CAMELS GIVE YOU**

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**5 *EXTRA SMOKES PER PACK!***

**CAMELS**

**THE CIGARETTE OF COSTLIER TOBACCOS**

**BOB CROSBY...**
A hot half-hour of "solid sending" featuring Bob Crosby, with "the best Dixieland Band in the land" and the famous Crosby "Bobcats." Every Thursday night—NBC.

**"BLONDIE"...**
America's favorite young marrieds, straight from the funnies and films, give you a grand half-hour of howls and thrills. Featuring screen stars Penny Singleton and Arthur Lake as "Blondie" and Dagwood Bumstead. Every Monday night—CBS.

**UNCLE EZRA...**
Thirty minutes chock-full of chuckles with that lovable, laughable cracker-barrel philosopher of Rosedale. You'll laugh with him—you'll love him. Every Saturday night—NBC.

**ILKA CHASE...**
Join sophisticated Ilka Chase for "Luncheon at the Waldorf." You'll meet the personalities of the day. You'll hear the latest gossip on fads and fashions. You'll get the inside on who's who and what's doing. Saturday—NBC.

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**College Aids Britain**

Faculty and alumnae of Hunter college presented a check for $1600 to the American Field Service for a mobile first aid unit for England. Left to right are Lieut. Peter Muir, Dr. George N. Shuster, president of Hunter college, and Mrs. Helen Luckey Simis, president of the alumnae association.

Wide World

**Still A Student**

Degrees from Yale and Cambridge are just a starter for Paul Mellon, 33 year old son of the late Andrew Mellon. In continuing his search for knowledge, he registered at St. John's college, Annapolis, Maryland.

Acme

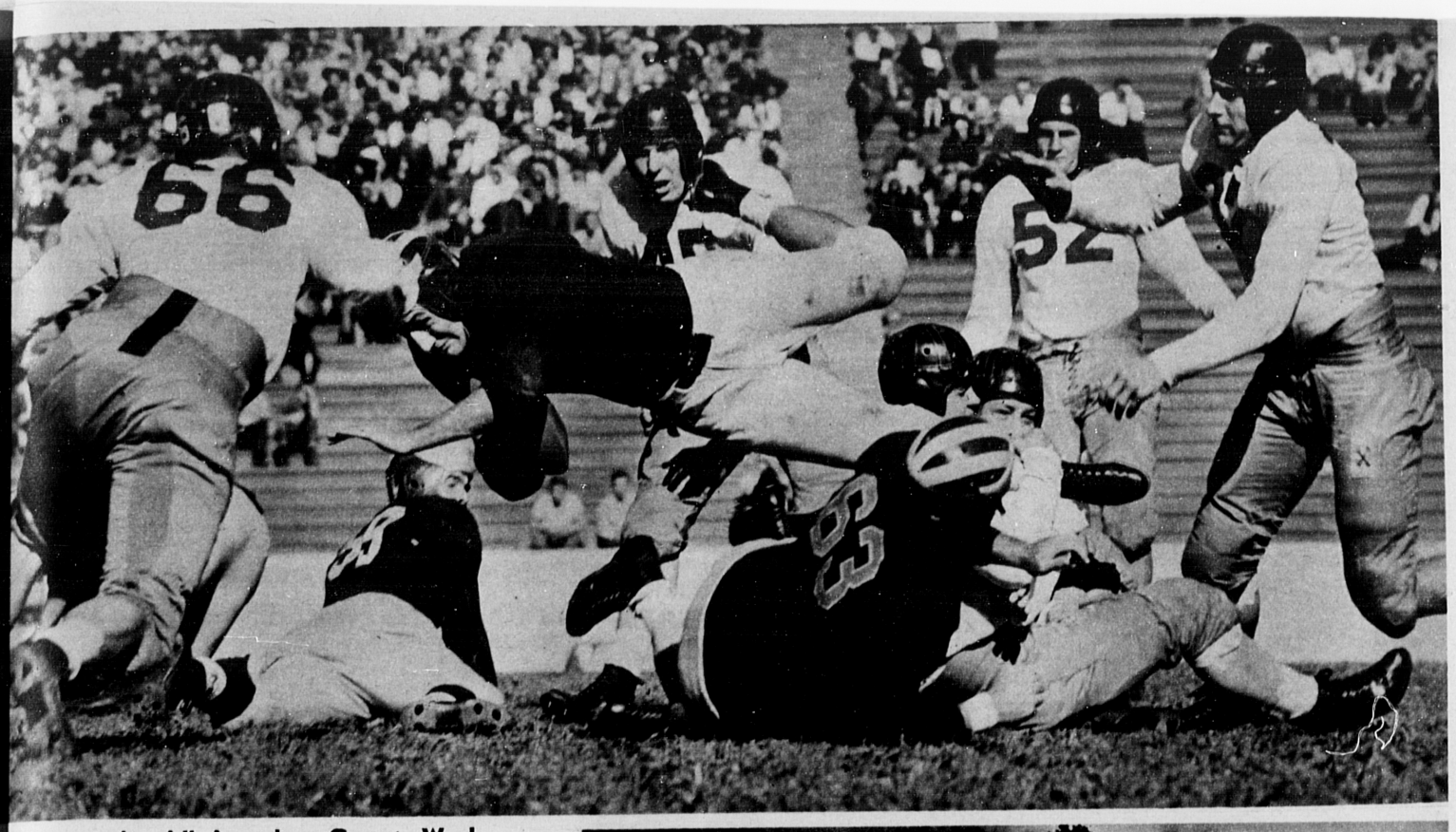
**Now He'll Throw Grid Opponents**

Al Blozis, champion weight-thrower plays left tackle on the Georgetown university football team, so the opposition can expect quite a tossing around this season.

Acme

**Signs of the Times**

College gridiron habits are hard to break. These former college football stars, now flying ca
Randolph field, Texas, go into a huddle, wearing parachutes, helmets and goggles instead o
Rather than off tackle thrusts or a forward pass, the chatter concerns loops and snap rolls.



## An All-American Goes to Work

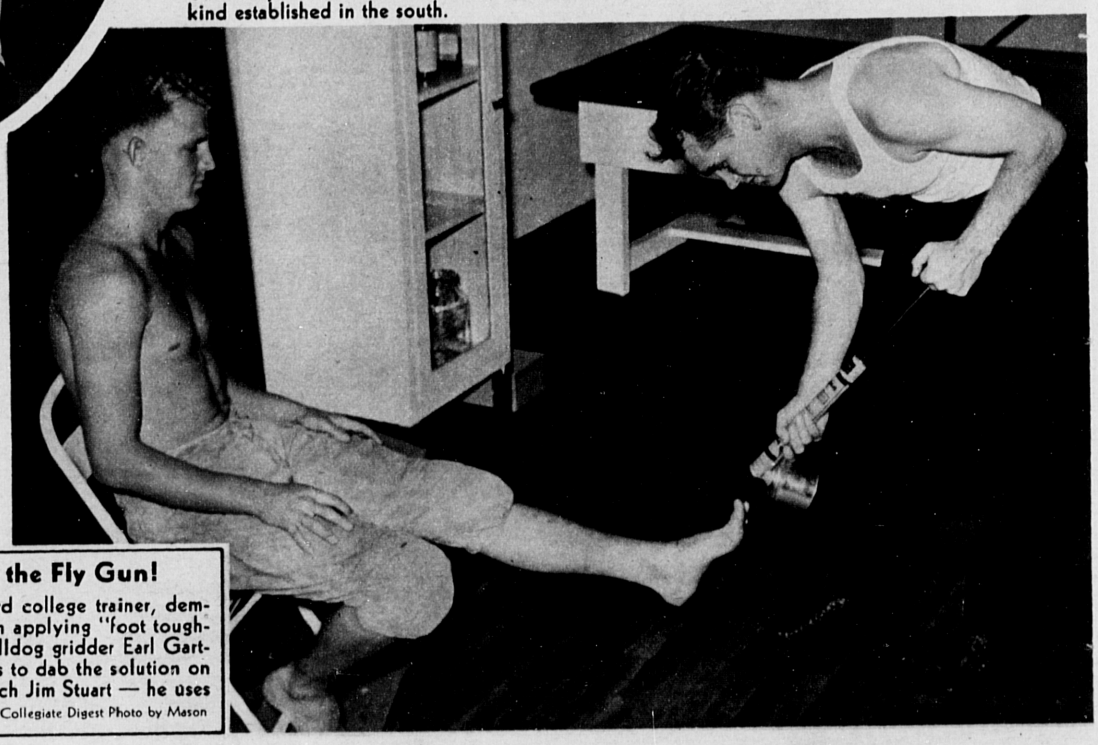
Michigan's football team flew to the coast to engage the University of California in the season's opener, and Tom Harmon, star Wolverine halfback, kept right on flying after the game started. His four touchdowns, flashy runs helped Michigan to a 41-0 win. Acme

## Paradise for Painters

At Beaufort, picturesque Carolina coastal town, students of the art colony of Woman's college of the University of North Carolina study landscape painting and sketching. The colony was the first of its kind established in the south.

## Tradition

When Abby Burgess, left, entered the freshman class at Brown university this fall, she continued a family tradition that started when her great great grandfather entered Brown in 1796. Thirty-three relatives preceded her in this custom. Caroline Woodbury, right, is the sixth member of her family to attend the university



## Quick, Henry, the Fly Gun!

Coach Jim Stuart, Howard college trainer, demonstrates a new wrinkle in applying "foot toughener" to the hoofs of Bulldog gridder Earl Gartman. The old method was to dab the solution on with a brush, but not Coach Jim Stuart — he uses a fly gun and saves time. Collegiate Digest Photo by Mason

Army Air Corps at
and shoulder pads.
Wide World

# Fun, Frolic, Fellowship Feature . . .

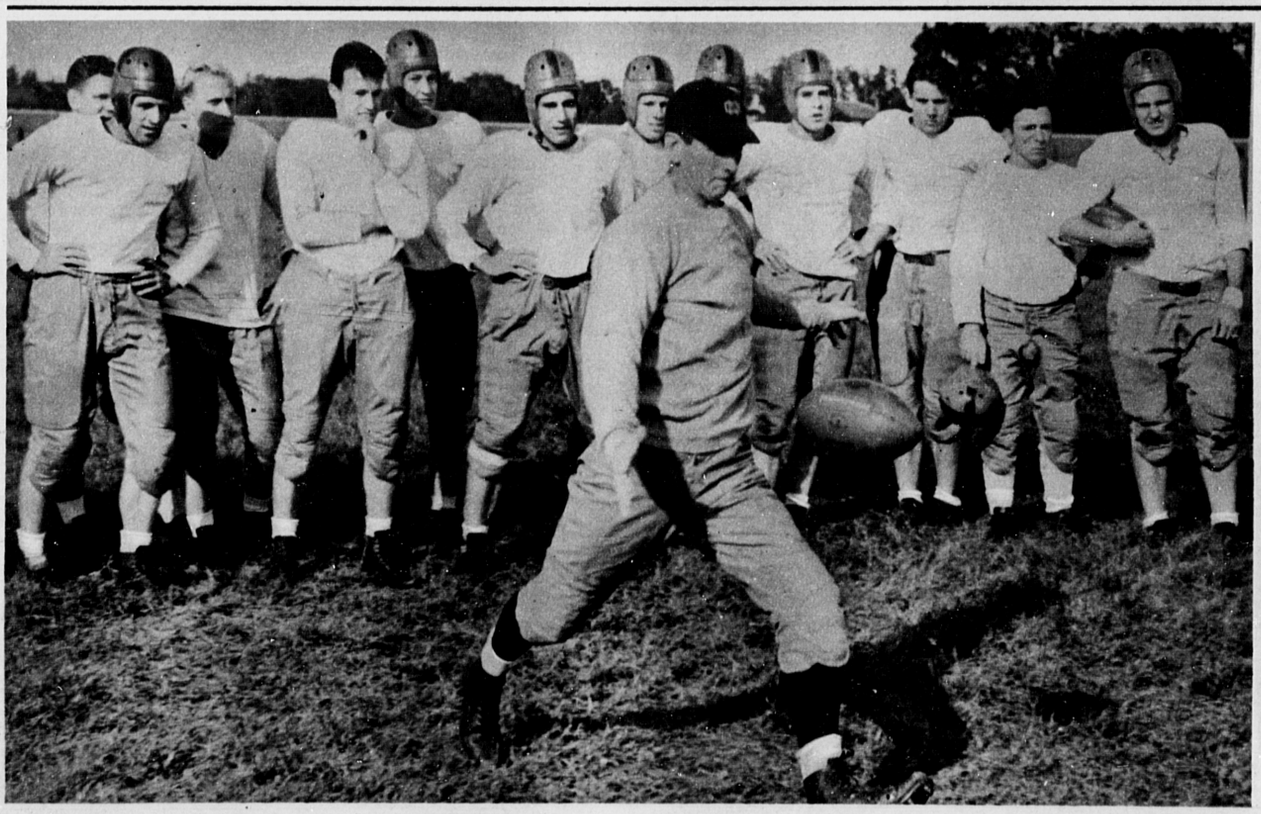
Working the night shift as gatehouse attendant in one of University of Wisconsin's men's dormitories during the summer months got Paul Karberg's goat, so he promptly formed the Brotherhood of Billygoats, an organization devoted to this, that, butt nothing in particular. Specializing in sports and social events, the Brotherhood has grown extensively during the past two years, now has a sizeable membership in many states.

Part of the comical initiation ceremony consists of serenading the university farm's goats . . . and being photographed while doing it!

This official emblem is worn on athletic uniforms, embellishes the club stationery.

Joe Sanders, (right), veteran musician and "man with the long white goatee", is welcomed as first honorary member of the club by Prexy Karberg, who is "horning in" with a trombone. Vocalist Adrian lends her support to the Goathouse colors.

Members of the Billygoat Pipe Club assemble evenings to dial-in on the music of popular orchestra leader Joe Sanders, first honorary member of the "Goathouse Gang". Sanders has composed an original song entitled Billygoat Serenade.



## Punting Technique

Coach Elmer Layden of Notre Dame looks serious as he demonstrates the finer points of punting to his backfield. Despite the fact that his line has only one regular returning this year, Layden expects to have a great team . . . and he'd better have, for it faces one of the toughest schedules that any team ever had.

Acme

**They Add Color to Games**

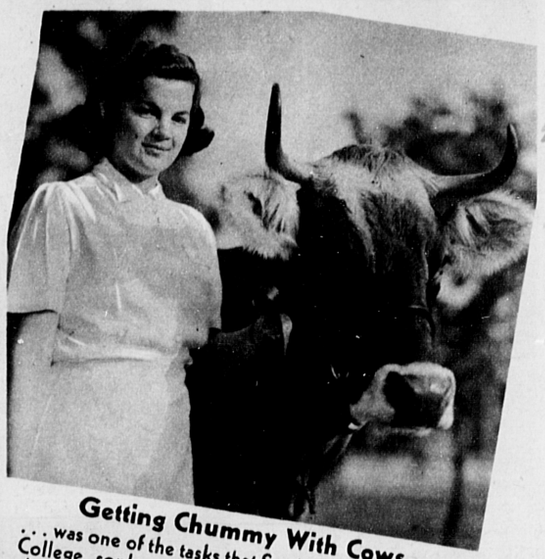
Co-ed color guards and drum majorettes make plenty of noise when Butler university gridders score a touchdown. They're the pride of the 100-piece Butler band.

Amateur photographers on many campuses are getting on top of a lot of dollars these days by sending their pictures to Collegiate Digest Section, for we pay the regular professional rates for all photos accepted for publication. Send yours now — but be sure to include complete information about each picture submitted. Address: Collegiate Digest Section, 323 Fawkes Building, Minneapolis, Minn.

Collegiate Digest

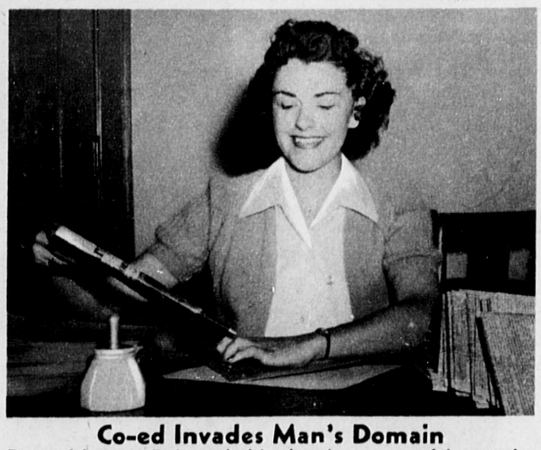
**Grid Drill Dress**

To prevent injuries during football practice, big Joe Hoague, fullback of Colgate's Red Raiders, wears heavy duty blocking pads. Acme



**Getting Chummy With Cows**

. . . was one of the tasks that Sarah Paxton, Penn State College sophomore, had to learn when she was chosen queen of the National Dairy Show. She's majoring in home economics at the Pennsylvania school.



**Co-ed Invades Man's Domain**

Pretty Virginia Erdman holds the distincton of being the first woman to hold the man-sized job of circulation manager for the student newspaper of University of Idaho. She drives her own car, peddles papers to all the living quarters before breakfast. Acme

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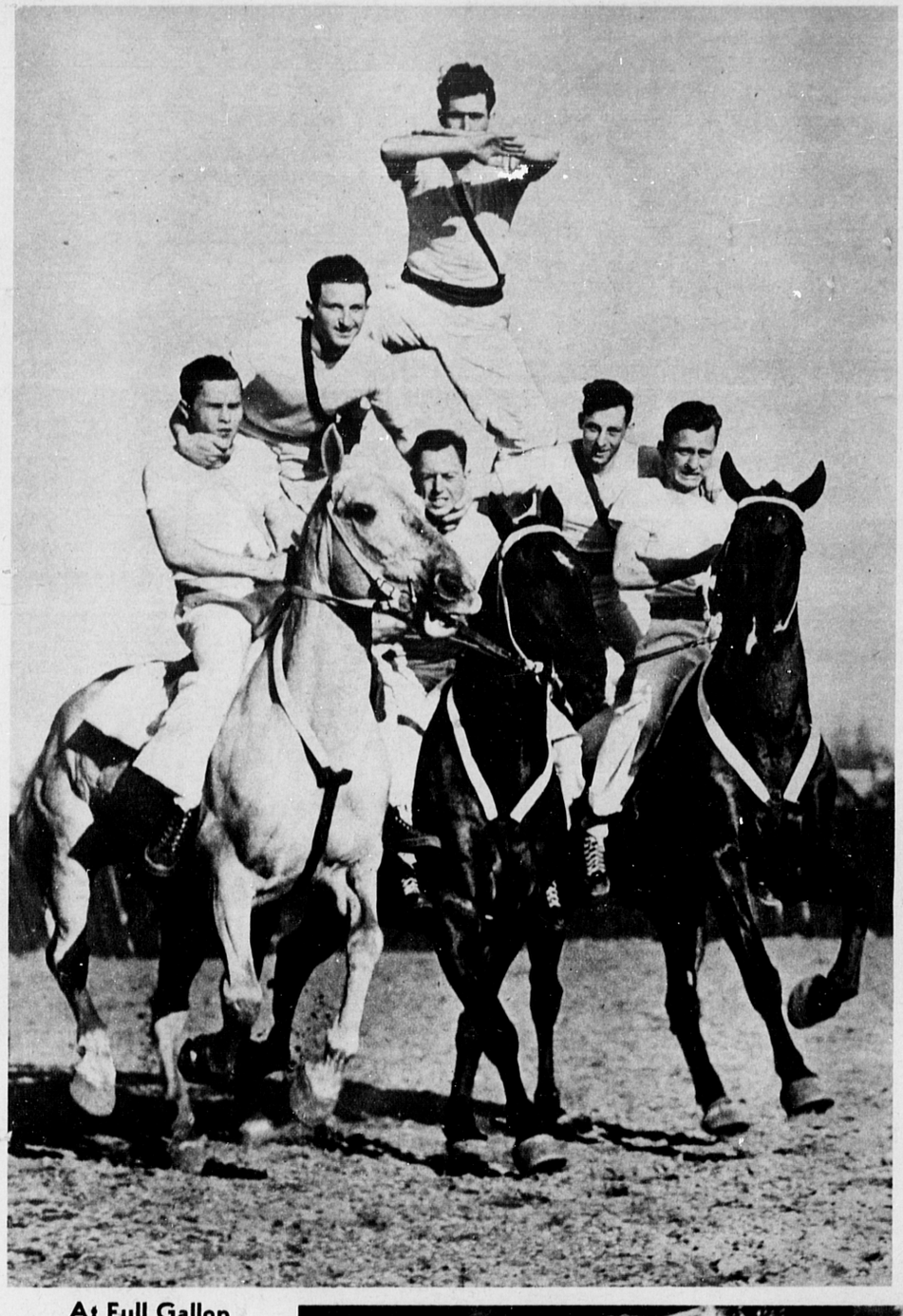

## At Full Gallop

Six members of Iowa State's famed Cossacks form a pyramid, executed while the horses are at full speed. Widely known but rarely photographed, the Cossacks are a group of athletic horsemen who do trick riding in connection with their R. O. T. C. training.

Collegiate Digest Photo by Langevin

## Yes, Tessie, It's a Fakeroo!

Every year someone revives the "strong man" gag, an 1940 is no exception. This year we hand the gonfalon t Mike Shelb, left, Len (Hercules) Swartz, center, and Will Davis, right, Michigan State teammates who collaborate beautifully to make this phoney picture look authentic.

Digest Photo by Wrig

Photo by Banks

## This Co-ed Breaks Precedent

With a big smile, Tri-Delt Betty McDavid takes over her duties as the second woman editor of University of Georgia's student magazine since the founding of the publication.

## Pileup

Plenty of action surrounded the annual battle in which Rensselaer Polytechnic Institute freshmen and sophomores fight for possession of a cane. Contestants cover themselves with grease before the rush.

Collegiate Digest Photo by Josefowitz